



About

Parisa Manouchehri Design is a multidisciplinary design studio established by Parisa Manouchehri Kashani (born 1968, Tehran, Iran) and has had a number of incarnations in different cities across the globe while Parisa's continuous travels have enriched her understanding and appreciation for various design fields and sensibilities across the continents.

The Studio was founded in 2002 in Toronto, Canada, and worked on a number of local commissions before Parisa was invited to join the prestigious office of Johnson Chou Inc. in the same city. This experience further honed her skills for poetic imagination, critical thinking and architectural detailing. In 2005 she re-launched the Toronto office with a focus on product design and in 2007 established her Tehran office which has since been active in the fields of architecture,

interior, landscape and product designs with projects in the Middle East, Europe and North America. In 2012 a major restoration and renovation project in Kashan drew her interest to the historic city and ignited a new passion that has become the focus of the studio's work today. The Kashan office of the studio is now part of the umbrella of the Manouchehri Foundation, a Heritage NGO Parisa has established to act as a network hub that uses design to help protect, preserve and promote historic places while giving them contemporary relevance.

A strong relationship to culture and context underlies Parisa's architectural work while meaningful narratives coupled with inventive solutions inform her product design approach. Combining handcrafted traditions with contemporary techniques in making, exquisite workmanship and attention to detail have always been the hallmarks of her executed works.

Parisa has an honors degree from Ryerson University's School of Interior Design in Toronto, Ontario (2002), and a double-major degree in Philosophy and Political Science from Tufts University in Medford, Massachusetts (1991).

Education

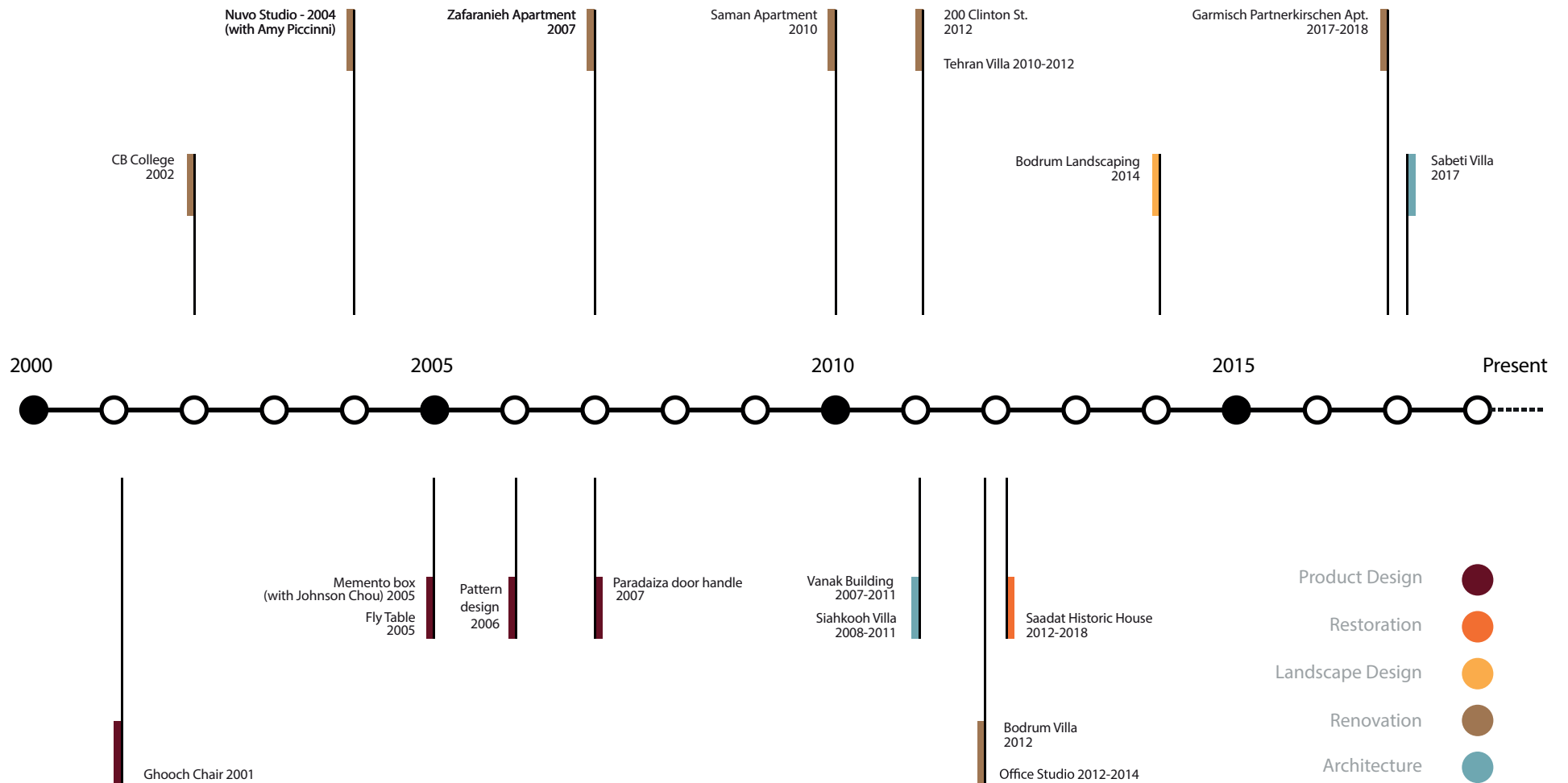
- Bachelor of Arts in Philosophy and Political Science, Tufts University, Medford, Massachusetts, USA. 1986 - 1991
- Bachelor of Interior Design, Ryerson University, Toronto, Ontario, Canada. 1998 - 2002
- Continuing Education in Design, Ontario College of Art and Design, Toronto, Ontario, Canada. 2002 - 2006

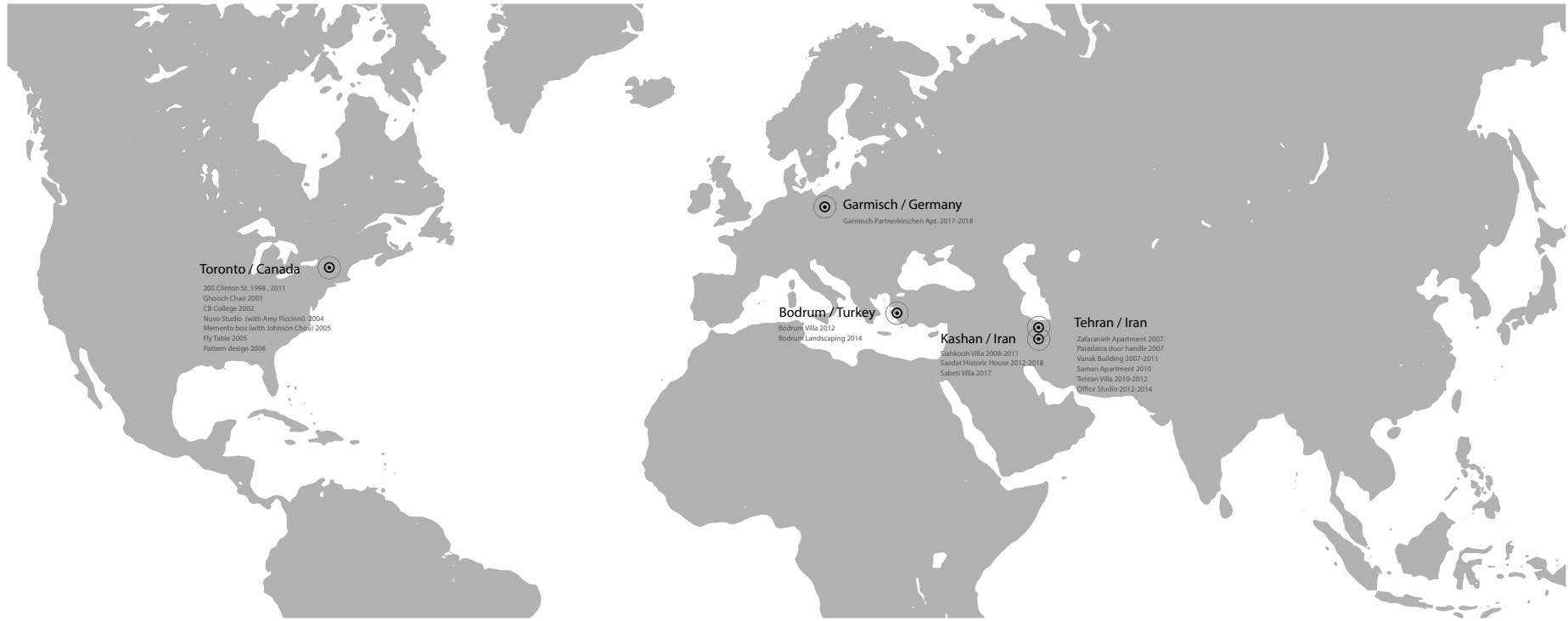
Other Activities

- Co-translation (with Dr. Abdolkarim Rashidian): The Protestant Ethic and the Spirit of Capitalism, Max Weber. 1994
- Curator: Photography Exhibition for the Asiaticafilmmediale at MACRO Testaccio. 2014
- Jury Member: The first symposium of Adobe sculpture competition, Yazd, Iran. 2018
- Consultant: Master plan for Sialk Archeological Site Kashan, Iran. 2021

Projects Timeline

- Renovation
 - 200 Clinton St. 1998, 2011
 - CB College 2002
 - Nuvo Studio (with Amy Piccinni) 2004
 - Zafaranih Apartment 2007
 - Saman Apartment 2010
 - Tehran Villa 2010 - 2012
 - Bodrum Villa 2012
 - Office Studio 2012-2014
 - Garmisch Partnerkirschen Apt. 2017-2018
- Architecture
 - Vanak Building 2007 - 2011
 - Siahkooh Villa 2008 - 2011
 - Sabeti Villa 2017
- Product Design
 - Ghooch Chair 2001
 - Memento box (with Johnson Chou) 2005
 - Fly Table 2005
 - Pattern design 2006
 - Paradaiza door handle 2007
- Landscape Design
 - Bodrum Landscaping 2014 2014
- Restoration
 - Saadat Historic House 2012-2018





Toronto / Canada

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Ghooch Chair 2001
CB College 2002
Nuvo Studio (with Amy Piccini) 2004
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Fly Table 2005
Pattern design 2006

Garmisch / Germany

Garmisch Partnerküchen Apt. 2017-2018

Bodrum / Turkey

Bodrum Villa 2012
Bodrum Landscaping 2014

Kashan / Iran

Sahkookh Villa 2009-2011
Saadat Historic House 2012-2018
Sabeti Villa 2017

Tehran / Iran

Zafaranieh Apartment 2007
Paradisa door handle 2007
Varak Building 2007-2011
Saman Apartment 2010
Tehran Villa 2010-2012
Office Studio 2012-2014